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***Annual
Report
2016***



Australian Government

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Museums Australia National Office acknowledges the Ngunnawal people who are the traditional custodians of this land on which we work and pay respect to the Elders of the Ngunnawal Nation both past and present.

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..... **National President's Introduction**

It has been said to me by a politician that having an arts policy achieves little and merely restricts the ability of governments to react to issues and grasp opportunities. Perhaps it was this logic that was behind the short life of the Commonwealth's Catalyst arts fund. As I write this report the return of most of the Catalyst funds to the Australia Council has just been announced.

While the creation of Catalyst was bad for some parts of the arts sector, it also had some positives for the museum, gallery, and broader GLAM sector. For the first time we had a significant Commonwealth fund where we were eligible to apply for money (Australia Council funding largely excludes the GLAM sector) and we did benefit.

During calendar year 2016 we saw the groundbreaking project on digital access to collections, particularly those in small to medium regional collecting organisations, and the preliminary work on MGA's project on the relationship between museums and galleries, and Indigenous Australia. Both of these are funded by Catalyst.

How we achieved that funding reflects specific action by MGA to increase its influence with the Commonwealth arts administration, directly and through a group effort. We had a two pronged approach. The first was to get directly to the Minister as MGA, the second was a GLAM group effort. Our National Director, Alex Marsden, and I met with Minister Mitch Fifield and with senior Arts officials, and one of the key issues we pushed was that the museum and gallery sector is entitled to a grant funding stream, as the arts are through the Australia Council, and that if Catalyst was wound back (as it has been) then funds need to be retained for us, or the Australia Council changed to cover us. I think that changing the ambit of the Australia Council is just too hard for government, so at least we have the retained funds.

I and MGA were instrumental in forming GLAM Peak a couple of years ago in order that the GLAM sector could speak to the Government with one, powerful, voice, and carry out sector wide initiatives. That resulted in part in GLAM Peak receiving the Catalyst grant to improve digital access to collections in 2016. Through that grant we created several case studies with small to medium

collecting organisations, developed a toolkit for such organisations, and a national framework to encourage further digital access work.

In its own right MGA was successful in obtaining the major grant to explore the complex relationships between galleries, museums and Indigenous Australia. For MGA, this is a major reconciliation initiative, and stemmed directly from a resolution of MGA members at the Launceston national conference.

Both these grants illustrate the greater effort and effectiveness of MGA in advocating to the Commonwealth Government, one of our key roles. It also shows that by working as a collections sector we can achieve more.

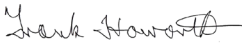
2016 also saw a suite of organisational changes and reforms at MGA, most conspicuous of which is the brand name change. At the time of the formation of MA (as it was) in the 1990s, it was the wish of the founding gallery and museum leaders that we adopt the all inclusive northern hemisphere sense of "museum" in our name. We did, but as history shows, it didn't really stick. While MA includes many art galleries, some of the gallery sector felt excluded. So, starting in 2015, we began a very conscious effort to be visibly inclusive of the art museum sector, and, as they say, there is a lot in a name. MGA's National Council decided to progressively include "Gallery" in our branding, culminating in the change of our trading name to "Museums Galleries Australia", better reflecting our membership.

Our founders created the then MA to be a very inclusive national member organisation, legally one entity but with significant representation in each State and Territory, and a National Executive Council that includes independent members and the State/Territory committee chairs. One of our challenges has been keeping a balance between representation and operational efficiency. During 2016 the National Council decided to experiment for two years with a revised governance arrangement, where more day to day matters are handled by a small Executive Management Committee, and the full National Council focuses more on strategy and budgets. We are in the early stages of this trial, and will report when its outcomes are better known.

National Director's Introduction

This will be my last annual report as National President; I have to stand down after two terms. While I am sad to do this, I do support limits on key roles in organisations like MGA. Fresh views are important. In terms of the future, there are good signs and warnings. We, as MGA and as a driver of the GLAM sector, have increased our influence at a national level; we now need to do that more at State and Territory level, and we need to constantly ensure that MGA represents value to members. On the threat front, I fear that government money will continue to be well less than what we need, which means we need to argue strongly for our share, and ensure that as galleries and museums, we deliver benefits to our communities.

MGA functions through the hard work of many people. I want to thank my colleagues on the National Council for their hard work and dedication, particularly Vice President Richard Mulvaney, Treasurer Margaret Lovell, and Secretary Mat Trinca. MGA really achieves its impact through our very hardworking staff in Canberra, Melbourne and Perth, and in particular our extremely dedicated and capable National Director Alex Marsden. To them I offer my heartfelt thanks!



National President
Museums Galleries Australia



Museums Galleries Australia is a national organisation that has two defining and complementary roles: a membership association and a peak body. As a member-supported body we aim to provide advice, communications and services to enable organisations and workers to thrive; and as a peak body we speak with delegated authority on behalf of the sector with the aim of communicating the value of museums and galleries, advocating for the sector, raising professional standards, and promoting ethical practice.

It has been another very full and challenging year for our state and territory branches, our national networks and the national council and office. I wrote in last year's annual report that it was my intention in 2016 to continue on the path of more direct action and high-profile projects, providing more targeted support to Council as it evolves, and advocating as a single national voice for our broad and diverse museum and gallery sector. We have also striven to deliver core membership services and projects, in particular the much-awaited new website and database. This latter has tested all of us, and finally went live in February 2017 – heartfelt thanks to staff, networks and the Communications Committee for their work on this.

As part of rethinking and updating all the ways in which we communicate, we also reassessed the aims and value of the Magazine, and moved to a larger, bi-annual publication that is providing a growing library of significant ideas and exemplary practice. More newsy, topical and ephemeral material is now accessed on other platforms, such as the new website, and Facebook and Twitter feeds. This change is part of our suite of initiatives designed to deliver more engaging and effective communications through a variety of channels.

Capacity building and professional development is a critical part of what we offer – 2016 has seen numerous workshops and seminars developed and delivered by branches and networks, including outstanding state conferences in WA and Victoria, and the first national conference held jointly with our counterpart organisation in New Zealand. We know that resources are limited in some of the other states, and in November SA successfully trialled the first professional

development workshops in a national scheme. Developing a more secure and diversified financial footing for the organisation continues to be an important objective. Grant applications for major projects include some reimbursement for significant project management and administration effort, council committees have investigated different revenue-raising possibilities, and sponsorships beyond the annual conference are actively pursued. We continue to provide secretariat services to ICOM Australia and thank them for their support.

Advocacy on behalf of all our members was a stronger focus during the year. At the national level, we developed and distributed material for all members to use in their conversations with partners, funders and their local communities. We made a number of submissions to Inquiries, gave interviews and wrote articles and media releases about decisions such as the continuing Efficiency Dividends (or budget cuts) on the national cultural institutions, and strengthened the GLAM Peak collaborative network. At the state/territory and network levels, significant advocacy and collaboration have

also strengthened the impact and effectiveness of your association.

Finally, thank you - to the national council and all our members - for the continued privilege of working as your national director.

Alex Marden

National Director
Museums Galleries Australia



JOIN SHARE ENGAGE LEARN
CONNECT INSPIRE PROTECT
IMAGINE SUPPORT CHAMPION
PROMOTE THINK VOLUNTEER
CREATE CONSERVE ENJOY

Museums
Galleries
Australia

RAISE YOUR VOICE

MUSEUMS ARE WHERE
CULTURE AND CREATIVE
EXPRESSION CAN BE
VOICES FOR JUSTICE
Ford Foundation 2016

Museums Australia is the national association and peak advocacy body representing museums and galleries. We represent a wide and diverse range of national, state, regional and community museums, galleries, historic sites, botanic and zoological gardens, research centres, Indigenous cultural centres, and Keeping Places across Australia. All of our members are linked by a shared dedication to the arts, movable cultural heritage and communities. We all understand that Australian cultural life is a dynamic ecosystem that generates creativity and contributes to the social and economic wellbeing of the country.

MA is also a service and professional development organisation. We seek to enhance the value of Australia's collections and stories by sharing knowledge, developing skills, inspiring innovation and providing leadership and the authoritative voice in promoting and promoting our arts and cultural heritage.

MA is the single national voice representing a diverse sector that reaches across the entire country and internationally. Not only do we stitch these interests together to deliver clear messages and outcomes, we reach out to the broader collections and cultural sector to work together.

The cultural sector is the parallel source of knowledge to the formal education system and museums and galleries are highly treated sources of information, learning and engagement for people of all ages. As such, MA is focusing on priorities that lay the groundwork for a thriving Australia. The creative industries are one of the engine houses of the economy and we are focusing on their digital agenda because we think it will help drive the economy. For similar reasons we are leading projects in design, access, collaboration and innovation, and are planning a public campaign to raise awareness and stimulate further philanthropic support. Museums and galleries are also places where Indigenous and settler Australians meet and learn about each other, and are key resources for achieving reconciliation. The social capital dividend will be irreplaceable.

Museums Australia has prepared this brochure to provide information and inspiration for members of both MA and the arts and cultural heritage sectors as a whole when approaching all levels of government, funding bodies and the wider community about the value of museums and galleries in Australia.

THE CREATIVITY INHERENT IN ARTS AND CULTURE HELPS DRIVE COMMUNITY DEVELOPMENT AND BUSINESS INNOVATION AND ENHANCES THE QUALITY OF LIFE. THE COLLECTIONS SECTOR (GALLERIES, MUSEUMS, KEEPING PLACES, LIBRARIES AND ARCHIVES) IS BOTH A RESOURCE FOR INNOVATION AND CREATIVITY, AND A BASIS FOR LEARNING AND KNOWLEDGE PRODUCTION ON MANY LEVELS.

2,500

The approximate number of museums and galleries in Australia (data source)

7,500

People employed in museums and galleries in Australia (ABS, 2015)

50,000

Conservative estimate of people who volunteer in museums and galleries in Australia (unpublished from MA membership data)

72,072

Estimated volunteer hours given to 88 (80% of) Australian museums in 2015, equating to a monetary value of \$1,801,000 (see Museum Australia (n.d. 2016))

3.5 MILLION

People visiting our National Cultural Institutions in 2013 (Source: the ABC)

54.9 MILLION

Objects and artworks across Australia (ABS, 2014)

48%

Number of international visitors participating in cultural and heritage activities in 2014, (Source: Creative)

TOP

Try to find out how many museum volunteers just as you are involved in the cultural sector in your community and therefore contributing to lifelong learning and community health and wellbeing.



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National Council 2015–2017

Executive

PRESIDENT

Frank Howarth PSM

(Former Director, Australian Museum, Sydney)

VICE-PRESIDENT

Richard Mulvaney

(Director, Queen Victoria Museum & Art Gallery, Launceston)

TREASURER

Margaret Lovell

(Company Secretary & HR Director, National Portrait Gallery, Canberra)

SECRETARY

Dr Mathew Trinca

(Director, National Museum of Australia, Canberra)

Ordinary Members

Carol Cartwright

(Australian War Memorial (retired), Canberra)

Suzanne Davies

(Director, RMIT Gallery, Melbourne)

Timothy Hart

(Director, Public Engagement, Museum Victoria, Melbourne)

Dr Lynda Kelly

(Head of Learning, Australian National Maritime Museum, Sydney (retired))

Suesann Vos

(Sponsorship & Marketing Manager, Abbey Museum of Art and Archaeology, Caboolture)

Michael Rolfe (co-opted)

(CEO, Museums & Galleries of NSW, Sydney)

EX-OFFICIO MEMBERS

Alec Coles

(Chair, ICOM Australia), Western Australian Museum

PUBLIC OFFICER

Louise Douglas

(National Museum of Australia, Canberra)

About Museums Galleries Australia

Background

Museums Galleries Australia (MGA) was established in January 1994, arising from a planned decision to merge a number of separate museums associations long existing in Australia. A convergent desire emerged in the 1990s to strengthen the museums sector nationally (in its services delivery, policies, programs, training and interface with government): to pursue shared objectives on a collaborative basis through one strong national body, with both organisational as well as individual membership supporting and providing direct expertise and input for the museums and galleries sector nationally.

MGA draws individual and institutional resources as well as significant government and private sector support across some State/Territory jurisdictions (most strongly in Victoria and Western Australia), to support the development of museums and galleries across Australia and the communities they serve.

Scope

Museums Galleries Australia members resource and provide expertise and input to ensure a dynamic national membership, development and services-delivery body. This works through a constellation of eight State and Territory Branches, 18 Chapters, 12 specialist National Networks, and is supported in national administration and coordination by the MGA National Office (located within the National Museum of Australia).

Vision

Our vision is for natural and cultural heritage to be valued, sustained and communicated as it represents the shared histories, heritage and identities of all Australians.

Purpose

In supporting MGA members and services, to strengthen the museums, galleries and cultural heritage sector broadly through open communication, improvement of industry standards and ethics, influence with government, educators, industry and the community, and collaboration with industry partners.

Our Values

- MGA champions its membership and the museums sector as resources for social development, based on equality of opportunity and support for intellectual, cultural and social diversity.
- MGA promotes an understanding of heritage as including natural and cultural, tangible and intangible dimensions. Heritage is conserved through particular objects and people, sites and places, events and narratives, music and performance, song, dance, scientific research, history and other human activities that convey knowledge and bear cultural meaning.
- MGA affirms that governments and communities share responsibility to support and resource the conservation and communication of the nation's heritage.
- MGA believes that the distinctive work museums and galleries pursue in conjunction with communities in preservation, research, interpretation, education and public programming is critical to the conservation of the nation's memory.
- MGA recognises Australia's Indigenous peoples as the nation's First Peoples and is committed to ensuring that Indigenous people have control and management of their cultural heritage and are active participants in any interpretation to the wider community.
- MGA supports ICOM's Australian National Committee – as MA's 'international committee' – which offers important resources for extending the national museum sector's contacts and access to international networks for professional development, partnerships and exchange.

Our Environment

- Commonwealth, State and Local government policy for our sector varies greatly across Australia: from strong support to sometimes minimal provision.
- The digital revolution has changed and will continue to transform our sector rapidly.

- Government funding for our sector is declining, while non-government resources are potentially increasing.
- Increasing cultural and age diversity across Australia, with our sector generally relying on an often older workforce and an increasingly higher proportion of volunteers.
- Increasing expectations from Australia's Indigenous peoples for protection of, respect for, and engagement in presentation of their cultural heritage.
- Greater community and government focus on ethical cultural heritage acquisition and collection building.
- Increasing community focus on environmental sustainability and the impacts of climate change.

Our Objectives

- Members and industry practitioners receive high quality services wherever they are in Australia, delivered by MGA or another organisation working in conjunction/consultation with MGA.
- MGA builds and sustains a strong membership base.
- Government at all levels seeks out and respects the views of MGA on policies and programs relating to the museums, galleries and cultural heritage sector.
- The achievements of the museum and gallery sector are recognised and celebrated.
- MGA has a resilient financial base with risks managed.
- The rights and aspirations of Australia's and the world's first peoples are acknowledged and respected.
- The rights of those who created material held in Australia's collections of material culture are respected.
- The potential of the digital revolution is harnessed to the benefit of all MGA members and the sector.
- Collaboration with other industry bodies advances the interests of and strengthens MGA and the sector.

National Association Funding

The work of the Association is primarily enabled through its members (large and small Organisational Members as well as Individual Members). Membership fees support the Association's activities across all States and

Territories. Where possible, grant funding is sought for specific programs, such as the bursary program for the National Conference, funded by the Department of Communications and the Arts.

Museums Galleries Australia (Victoria) and Museums Galleries Australia (WA) have been substantially funded through their state governments to provide services to the museums and galleries within their respective states.

Governance Framework and Organisational Structure

The MGA National Council, supported by the MGA National Office (MANO), oversees the development of operations, policies, services, national strategy and advocacy, to advance the agreed aims of the organisation.

Governance of MGA as an Association is conducted in accordance with the Museums Australia Constitution and By-Laws, including some modifications for Museums Galleries Australia Divisions that were adopted in 2004, with subsequent minor amendments by Council in 2008.

National Council Standing Committees

MGA relies greatly on the dedicated support of councillors and colleagues who volunteer their valuable time and expertise, and MGA thanks them all for their contribution.

Active National Council Standing Committees operating in 2016 included:

Management and Governance Committee

Chair: Frank Howarth, National President

The Management Committee consists of the current Executive members of the National Council, and is supported by the National Director and National Operations Manager.

Finance and Audit Committee

Chair: Margaret Lovell, National Treasurer

Conference

Chair: Richard Mulvaney, National Vice-President

Communications

Chair: Lynda Kelly, National Council Member

Professional Development

Chair: Andrew Simpson, President, MGA NSW Branch
Awards

Chair: Lynda Kelly, National Council Member

Collaborative Sector Projects

Galleries Taskforce

Chaired by Council member, Suzanne Davies, the Taskforce continued to meet throughout the year, and drew on issues identified during that period to convene the Art Galleries Matter – Roundtable in Sydney on 25 November. Attended by 32 representatives, the Roundtable discussed ways of strengthening Australia-wide representation of art galleries. There was a great willingness to strengthen a unified voice or to collaborate wherever possible, as well as differing views about some of the best ways to do this. The Council is implementing a number of the suggestions and will continue to consult and advocate.

Indigenous Advisory Committee

Chaired by Council Secretary, Mathew Trinca, the Committee has focused on guiding a project to develop an Indigenous Roadmap for the cultural sector. The aims of the project expanded from the sectoral audit proposed in 2015 and MGA was successful in receiving significant grant funding from the Commonwealth government's Catalyst Fund in 2016.

Management and Accountability

Audit

Museums Galleries Australia conducts an annual financial audit in line with the ACT Registrar-General's Office regulations. The annual audit is facilitated and consolidated by the National Office and the nominated Auditor Mr Anthony Wilson (Accountability).

Ethical Standards

MGA members are bound by Museums Galleries Australia's *Code of Ethics*, and Museums Galleries Australia - especially through its partnership with ICOM Australia - upholds the *ICOM Code of Ethics for Museums* (2004) as the international base-standards code promulgated by the International Council of Museums.

Staff

Museums Galleries Australia National Office

The National Office (located at the National Museum of Australia until February 2017) maintains one full-time and three part-time employees:

National Director

Alex Marsden

National Operations Manager

Lee Scott

Manager Communications, Awards Coordinator

Stephanie Hamilton

Administrative Assistant, Membership Officer

Elana Leske

New South Wales

New South Wales branch contracted Dr Andrew Simpson as Executive Officer to support the state branch committee and provide services for NSW members and chapters.

Victoria

MGA (Vic) State Branch (working out of generous office facilities in the Melbourne Museum) supports a dynamic team of full-time, part-time and contracted positions, headed by Executive Director, Laura Miles. MGA (Vic) is responsible for providing various programs and services across Victoria, including the important Museum Accreditation Program and Victorian Collections.

Western Australia

In 2016 MGAWA supported three part-time staff including Executive Officer, Robert Mitchell.

Queensland

The Queensland branch maintains a 0.1 FTE Membership Officer as a secondment from Museums and Galleries Queensland.

All other MGA divisions and sub-divisions are fully operated by colleagues acting as *volunteers* - often serving on a wide array of committees - providing steerage for the association's services outreach, national and regional collaboration, events development, and development of all parts of the sector.

Privacy and Records Management

MGA members' personal and financial information is maintained in strictest confidentiality, in line with Museums Galleries Australia's Privacy Policy Statement. MGA does not keep financial information about members on file.

Financial records, including membership transactions, are maintained (electronically and offsite) for at least five years, and human resources records for seven years. MGA's membership database archives are maintained electronically, and date back to the incorporation of the association in January 1994 (in line with Section 67 of the Associations Incorporations Act 1991). The current membership database, designed and maintained by Link Digital, is being replaced with a CRM and membership management system provided by Aspedia. The transfer will be complete in early 2017. The database is an online system that allows the National Office, Branch and Network representatives and members to access and update relevant information.

**MUSEUMS AND GALLERIES ARE HUGELY
TRUSTED SOURCES OF INFORMATION,
LEARNING AND ENGAGEMENT FOR
PEOPLE OF ALL AGES.**

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Branches & Chapters

Australian Capital Territory

President **Rebecca Coronel**
Vice-President **Penny Grist**
Secretary **Kate Morschel**
Treasurer **Kate Armstrong**
Committee members
Carol Cartwright Roger Garland
Vicki Northey Julia Greenstreet
Rowan Henderson Tamsin Hong (part year)
Grace Blakeley-Carrol (part year)
Felicity Harmey (part year)
Emily Sykes (part year)

2016 was another busy year for the MGA ACT branch. The Committee developed a plan of monthly activities throughout the year, and revisited several programs that had been successfully trialed in 2015. Attendance at events was steady, and included both regular attendees and new members.

The 2016 program included:

- The Annual General Meeting held in March at the National Museum of Australia. 2016 was an election year, and the filling of 4 positions within the committee were confirmed for a two year term.
- MGA ACT sponsored a career development session at the joint MGA/Museums Aotearoa conference in May in Auckland, New Zealand. This session brought emerging professionals together with experienced industry members to discuss career pathways and was free with conference registration.
- The Article Club discussed “Democracy has bad taste” by Grayson Perry in May.
- A conference insights session delivered by the MGA ACT bursary recipients was held at the Museum of Australian Democracy at Old Parliament House in June. Three bursary recipients reflected on their experiences at the joint conference and there was a general discussion about the conference.
- An evening session, *Newsfeed – Museums, Galleries and the Media*, was held at the National Portrait Gallery in August. Invited panel members reflected on the ways in which cultural organisations manage

and utilise media interests and processes. The speakers were Louise Maher, Stephen Feneley, Sally Pryor, Tracy Sutherland and Simon Elliott.

- The Article Club discussed the “Art of Relevance” by Nina Simon in July.
- Kate Cowie returned to deliver a modified Career Development session in September. Last year’s event was held over two days but, following feedback from participants, this year’s event was broken down into two days, one day around career planning and a half day on the TMS psychological profile in the workplace.
- The annual regional visit to Goulburn planned for October was postponed due to low numbers.
- The year closed with a Christmas celebration at the Ainslie Gorman Arts Centre in November.

New South Wales

President **Emma Best**
Vice-President **Gay Hendriksen**
Secretary **Gina Hammond**
Treasurer **Bill Storer AM**
Committee Members
Kay Soderlund Kreenah Yelds
Kent Mayo Jenny Horder
Vu Tuan Ngyen Catherine Hickson
Rebecca Jones

A new expanded committee for the NSW branch is rebuilding activities at the state level after the national conference in 2015. In 2016 this included resuming publication of the state newsletter, *Museum Matters* (3 issues), a Chapter Coordinators meeting and planning day, an end of year social function and a submission to the state government inquiry into museums and galleries in NSW in conjunction with the national office.

During 2016 the NSW Committee and the state’s Chapter Coordinators participated in a planning day on June 17th, 2016 – much of which focused on what we can offer at the state level in terms of support for chapter activities. This meeting helped to formulate a strategic plan for the branch where we will assist chapters in planning regional meetings and encourage state wide participation in those

meetings along the lines of some successful models that have drawn the association together in the regions in the past. The Chapter Coordinators meeting was hosted by the Museum of Applied Arts and Sciences and included a presentation to 2016 MAGNA Award winners.

The NSW Upper House Inquiry into Museums and Galleries chaired by Robert Borsak of the Shooters, Fishers and Farmers Party commenced on the 23rd of June 2016 and was originally due to report on the 24th of November 2016. This timeframe has been extended and it is anticipated the Committee will report in late March 2017. This prompted the branch to postpone a planned symposium on museum and gallery provision in NSW until the middle of 2017. The inquiry's call for submissions elicited 173 submissions from individuals and organisations reflecting broad interest in cultural provision through museums and galleries in our state. The state branch in collaboration with the national office made a submission relevant to the terms of reference after extensive membership consultation (phone, email, survey monkey) and were called to give evidence at the inquiry (Branch Officer, National Director, National President). Two distinct lines of inquiry emerged during the hearings focused on different aspects of the Inquiry's Terms of Reference. The first has been closely associated with government plans to move the Museum of Applied Arts and Sciences to a new site in Parramatta. The second has focused on the future of the small to medium museum and gallery sector in regional New South Wales.

In evidence given by Museums Galleries Australia that generally reflect consultations carried out with members by the NSW Branch and the National Office, we recommended that more research and consultation was warranted to adequately consider the Museum of Applied Arts and Sciences move to Parramatta. We also noted that Museums Galleries Australia has a diverse membership some of whom would support the move to Parramatta in principle and many who would not. Our evidence was also critical of the lack of planning and support for many small, volunteer-run museums in regional New South Wales that puts their future at risk. Our evidence was also critical of the pernicious effects of the so-called "efficiency dividends" that have impacted many large cultural institutions in NSW over many years.

The NSW Branch of Museums Galleries Australia recently published a selection of writings from the 2015 National Conference plus some additional material from the 2011 NSW state symposium. This volume is a collection of essays about the museum sector. It entails a sense of how the sector is changing in the early 21st century and how individuals and groups are responding to the opportunities and challenges that change brings. The collection of writings includes both broad, global perspectives plus a range of case studies from cultural organisations at a variety of scales.

The book was published in December 2016 but is now available (free) through the new Museums Galleries Australia website. The whole book and individual book chapters can be downloaded from the MGA website. Our thanks go to all the authors who contributed, at the moment it is only available online but we will look at the economics of a small print run.

The NSW Branch held a successful Christmas social function at the end of 2016 hosted by Preservation Australia, over 40 members attended.

The branch has built its social media capacity in 2016 with a Twitter that now has over 2000 followers. We also saw the development of an active group of Emerging Professionals in NSW during the year similar to developments in other branches.

During 2016 Andrew Simpson was replaced by Emma Best as President. There will be an election for a new committee in 2017 at the branch AGM.

Central Tablelands Chapter

Convenor Alison Russell

With the support of Museums and Galleries of New South Wales a workshop run by Kay Soderlund of Preservation Australia on Developing a Disaster Plan was held in Lithgow in April.

Far North Coast Chapter

President **Jane Gardner**
Secretary **Bill Boyd**
Treasurer **Lester Cooke**

Far North Coast Chapter held two meetings in March

and September, each at a different member museum. At these meetings we conducted the formal business of the Chapter and then ran a workshop event. These workshops comprise a visiting expert talking and demonstrating their skill, and a visit to the local museum and its facilities.

Hunter Chapter

President **Denise Bell**
Secretary **Bill Storer AM**
Treasurer **Richard Knott**

The Hunter Chapter holds quarterly meetings and workshops for members. Due to popular demand, the Chapter also reprinted the *Museums and Galleries of the Hunter* booklet.

Mid North Coast Chapter

President **Debbie Sommers**
Vice-President **Terrie Beckhouse**
Secretary **Barbara Waters**

The work of the Chapter over the past two years has focused on the lower Mid North Coast and larger scale projects including the Waterways-Our Rivers Our History project launched in April 2015. In late 2015 the Chapter held a Disaster planning and recovery workshop. In 2016, the Chapter consolidated the Our Rivers Our History project including winning a MAGNA Award. Visitor numbers to the web based exhibitions and visitor trails continue to grow.

In late 2016, the Chapter was advised that an application for training funding from the Community Heritage Grants program to conduct a training program with a focus on Costume and Textile collections in 2017 was successful. Applications continue to be made to Arts NSW for Project funding for Our Rivers Our History Stage 2, however to date these have been unsuccessful.

All museums across the region are invited to Chapter initiated training opportunities and individual museums organising training and development events are encouraged, where appropriate, to extend invitations to participate to all museums in the region. In 2016 Chapter members participated in a workshop funded by M&GNSW and organised by the Port Macquarie

Museum on photograph handling and storage.

The Chapter has a strong working relationship with Arts Mid North Coast who provide advice and professional support to the Chapter and its members, and promotion and marketing through their Creative Coast cultural trails. This support has been invaluable in pursuing larger scale projects.

In 2017 our focus will be on successfully completing our Stitches, Threads & Yarns training project. The project has some specific collection outcomes which we hope to achieve and which we will report on later in the year. The Chapter will also continue to lobby local politicians regarding the inadequacy of government funded programs and opportunities for volunteer managed collections and museums.

New England North West Chapter

President **Sue Singleton**

At Saumarez Homestead in Armidale in April 2016 we held the AGM and a general meeting followed by a workshop facilitated by Lee Scott.

Northern Territory

President **Anna Malgorzewicz**
Secretary **Janie Mason**
Jared Archibald **Carolyn McLennan**
Diana Newham **Marcus Schutenko**

Queensland

President **John Waldron**
Secretary **Suesann Vos**
Treasurer **Brian Tucker**
Committee Members
Joolie Gibbs **Karen Barrett**

Edith Cuffe

Our focus for 2016 has been the preparation and planning for the MGA National Conference 2017.

Planning for the conference commenced in late 2015 with the first formal meeting of the Conference Organising Committee in February 2016. Since then the Committee has met 20 times, with additional sub-committee meetings to develop the program, select the

speakers and to forge links with partnering institutions and companies.

2016 was a challenging year for MGA Q and I acknowledge the time and commitment of the Committee and those who have provided their time to develop and deliver the conference. The work this year has required a significant commitment of time and I thank you for that. I also acknowledge the work of our part time Membership Officer Karike Ashworth and the ongoing support, friendly and professional assistance of the M&G Qld team.

Through the assistance of M&G Qld and in partnership with Regional Galleries Australia Queensland I look forward to MGA Q offering increased opportunities for its members with a focus on professional development and social networking opportunities.

South Australia

President	Mirna Heruc
Vice-President	Pauline Cockrill
Secretary	Elizabeth Pascale
Treasurer	Melinda Rankin
Committee Members	
Tony Kanellos	Veronika Petroff
Moira Simpson	Craig Middleton
Alice Beale	Julia Garnaut

Objectives: Increasing and retaining membership; increasing networking opportunities - focusing on emerging professionals; professional development activities to increase member professional capacity; and contribute to national MGA program of activities, networks and museum dialogues.

SA Branch of MGA is a voluntary branch with 10 active members on its committee. The committee's work is channeled through the philosophy of collaboration and community engagement.

For 2016, we set a task to strengthen our relationship with members and encourage cross institutional networking underpinned by strong support for the emerging professionals within our sector. We recognised the need to keep our organisation relevant across the museums and galleries sector and to that end events and activities focused on inclusion and expansion of

diverse experiences and skills throughout our sector. We collaborated with key cultural institutions including the History Trust of South Australia, South Australian Museum and the Regional Galleries Association of SA. Our membership is steady but participation at events has increased from 2015 by 20% per event. Overall, we hosted 21 events with over 450 total audience attending which translates to 21 people per event which is close to 30% of our State membership.

We awarded two bursaries for the National Conference. As part of our contribution to the sector each year we present a lecture on museum ethics to the University of Adelaide Museum and Curatorial studies students and at the end of the year we give an award of a 1 year MGA membership to a student with most potential as recommended by the course staff.

We strengthened our social media presence and consistency with 140 likes on Facebook and 589 followers on Twitter.

The most satisfying reflection on 2016 was the participation of members in the organisational activities demonstrated by excellent attendance at key lectures and networking breakfasts—half of our membership attended the end of year breakfast.

2016 Events included:

- Networking breakfasts each month from March – December incorporating a guest speaker
- Exhibition Club
 - February: Art Gallery of South Australia's *Magic Object* exhibition, as a part of the Adelaide Biennial of Art.
 - August: Migration Museum's *Destitute Asylum* exhibition
- Lectures
 - May: MGA(SA) AGM Guest speaker John Carty, Head of Anthropology, SA Museum
 - September: Cultural Oration, Dr Mat Trinca Director, National Museum of Australia. In partnership with University Collections, The University of Adelaide, Cultural Oration.
- Workshops & Tours

- *A Drop of GLAM, A Libraries, Archives, Museums & Wine Tour* run by AALIA.
- *One-Night-Stand with Franklin D. Vagnone, heritage house bomb thrower* through University of Adelaide facilitating a presentation by Frank Vignone.
- *Advanced Oral History Workshop* facilitated by MGA Members from History SA.
- *Including Indigenous Histories Workshop* facilitated by Flinders Uni and History SA, MGA Members invited.
- *What do I do next? Building your career in the GLAM sector A workshop for early career museum and gallery professionals*, facilitated by Kate Cowie – MGANO workshop held at the University of Adelaide.
- *Night Lab: Curious Beasts at the SA Museum* evening event hosted by the SA Museum, MGA(SA).
- February: Committee Meeting (open): Site Visit Devonport Regional Gallery.
Q&A Panel session: *Bursaries or Bust ... can the money be better spent?* Members were invited to contribute to a brainstorm session about how to grow membership and to suggest future programs.
- April: Professional Learning Workshop: Disaster Planning Workshop. Presenter: Kim Morris, Art & Archival (ACT). A joint initiative for Arts Tasmania and Museums Galleries Australia Tasmania.
- May: Professional Learning Workshop: Social Media Marketing. Presenters: Tara Howell, Echelon Marketing, Edwina Morris, Arts Tasmania's Communications Officer. A joint initiative for Arts Tasmania and Museums Galleries Australia Tasmania.
- June: Site Visit to *10 Objects - 10 Stories: Celebrating Community Collections* exhibition (10th Anniversary of the Roving Curator Program).
- August: Site Visit to Design Tasmania.
- October: Professional Learning Workshop: Significance Assessment Workshop. Presenter: Kylie Winkworth. A joint initiative for Arts Tasmania and Museums Galleries Australia Tasmania.
- October: AGM and Tour of Tricky Walsh solo exhibition and Courtyard exhibitions.
- November: Christmas Event and Tasmanian Wool Centre Tour.

Tasmania

President **Janet Carding**
 Secretary **Belinda Cotton**
 Committee members
Melissa Smith Katrina Ross
Helen Whitty Espeth Wishart

Programs offered by MGA (Tas) are developed commensurate with the volunteer Committee's capacity and industry partners and collaborators. We acknowledge the ongoing partnership with Arts Tasmania that has made possible to offer to the Tasmanian membership and broader sector a diverse and high quality professional development program.

The challenge ahead for the committee is to build the membership and the upcoming program for 2016-17. We are unpacking issues around gaining paid memberships from very small regional museums run by volunteers and looking at initiatives and solutions around this. The Committee is also looking at ways to support the Arts Tasmania's Museums Standards Programs and working with Arts Tasmania to promote this within the state.

Program of Activity in 2016:

BELOW: Colin Langridge (Contemporary Art Tasmania Exhibitions Coordinator) and artist, Tricky Walsh sharing the stage in her exhibition attended by MGA Tasmania members.



Victoria

President	Lauren Ellis
Vice-President	Padraic Fisher
Secretary	Jim McCann
Treasurer	Ian Scott
Committee Members	
Peter Abbott	Louis Le Vaillant
Samantha Fabry	Lauren Bourke
Andrew Hiskens	Nurin Veis
Executive Director	Laura Miles

2016 was a year of advocacy: for our members, for the creative industries, and for our next four years of core funding.

We offered a wide range of programs with 49 events plus 74 site visits to museums. Highlights included our exhibitions and storytelling seminar, the Victorian Collections Day, our Victorian Museums & Galleries Conference, and a loans and deaccessioning masterclass. Our 2016 Awards were hosted at State Library Victoria, with Martin Foley MP, Minister for Creative Industries. Nine Awards were presented to high achieving organisations and individuals.

Our Exhibition Services offered tailored advice on exhibition development to 16 museums. Four museums received hands-on intensive Roving Curator support on display techniques, interpretation, and planning temporary exhibitions.

In 2016, we celebrated reaching 100 museums and galleries in the Museum Accreditation Program (MAP). To mark the occasion, we produced a new online interactive map of museums (www.victorianmuseums.com.au), and a special film showcasing a sample of MAP organisations (www.youtube.com/watch?v=ZK16-RhD6qs).

Victorian Collections (VC), our digitisation program operated in partnership with Museums Victoria, boasts over 86,000 digitised cultural treasures from over 400 collecting organisations. A two-year project, funded by the Veterans Branch, Victorian Government, sees VC staff working with 13 ex-service organisations across Victoria to assist them in protecting and preserving their military history.



In 2016, we launched a two-year project to offer practical training in environmental sustainability for museums. The training provides a pathway for small museums to make sustainability and preventive conservation decisions. Four issues of INSITE magazine were published, with the themes 'Kids', 'Philanthropy', 'Careers', and 'Security'. Our website CMS has been upgraded and provides us with improved security and a better interface for managing website content. In 2016, we also published our usual suite of publications: our annual program, annual report, conference handbook, sponsorship collateral, flyers, and e-bulletins.

Western Australia

President	Soula Veyradier
Vice-President	Jane King
Committee members	
Emma Banks	Katrina Bott
Alex Kopp	Andrew Bowman Bright
Jacqui Sherriff	Michelle Wylie
Rachael Wilsher-Saa	
Executive Officer	Robert Mitchell

During 2016, Museums Galleries Australia Western Australia (MGAWA) was supported by 3 part-time staff and extensive contributions by the volunteers of the management committee. Robert Mitchell, curator at the Army Museum of Western Australia, acts as Executive Officer supported by Nina Frichot as Executive Support and Administration Officer and Christine Rutz as Communications Officer.

Substantial transitional funding for operations was provided by the Department of Culture and the Arts, from program income and membership capitation. In kind support from the Western Australian Museum included office space and access to network infrastructure. The Museums Galleries Australia offices remains at the A Shed, Maritime Museum, Fremantle as the main Perth site of the Western Australian Museum closes in preparation for construction of the New Museum.

Museums Galleries Australia Western Australia (MGAWA) had a productive but challenging year in fulfilling its strategic goal of advancing museums, galleries and cultural centres both through membership and also across the cultural heritage sector.

A primary focus of sector service delivery was the MGAWA State Conference at the Perth Cultural Centre from 12 to 14 October 2016. Taking the lead from the Australasian Conference in Auckland, our State Conference incorporated international and national speakers, international skype sessions and a range of activities across the State Library, Art Gallery of Western Australia, the State Theatre Centre and Perth Institute of Contemporary Arts. Considerable positive national and local media coverage was generated by keynote speaker, Dustin Growick, of the US cutting edge organisation, Museum Hack.

MGAWA continues to work with the Western Australian Museum, the National Trust (WA), the Army Museum of WA, the State Library of WA and the Royal WA Historical Society to coordinate commemorations, exhibits and public programs during centenary of World War One anniversaries through to 2019. A major focus of this support is through the *Remembering Them* program, a partnering of the Western Australian Museum, the Royal Western Australian Historical Society and Museums Galleries Australia. 10 exhibits were launched in 2016 and a further 5 are programmed through to 2019.

Along with a number of other cultural sector organisations, MGAWA did not receive multi-year funding under the Organisations Investment Program through the Department of Culture and the Arts. Through transitional funding arrangements MGAWA

has been taking a leadership role within the Collections Sector Review to recommend an ongoing and sustainable funding model for the Galleries, Libraries, Archives and Museums Sector. The sector survey analysis conducted by MGAWA in 2016 has provided a substantive overview of sector needs and the State Museum Conference enabled briefings and feedback on the process. As MGAWA moves into 2017, it is working with other sector bodies to trial an integrated professional development program. MGAWA has also established a test bed for electronic marketing and on-line digital collections. MGAWA will continue to progress these initiatives as the best means of retaining sector relevance and providing ongoing leadership and services.

BELOW: Workshopping at MGAWA State Conference.

LEFT: Michael Newbond and Gary Hunt Cataloguing at Dandenong RSL as part of Victorian Collections.



..... National Networks

National Network Chairs

Art Craft Design	Debbie Abraham
Aviation Museums	John Park
CAUMAC	Andrew Simpson
Community Museums	Pip McNaught
Education	Andrew Hiskens
Emerging Museum Professionals	Penny Grist
Evaluation & Visitor Research	Lynda Kelly
Exhibition	Beth Hise
Historians	Michelle Stevenson
IMTALAP	Patrick Watt
Murray Network	Elizabeth Morgan
Performing Arts Heritage	Alexander Sussman

National Network Activities

Many MGA National Networks were active throughout 2016. Networks provided members with targeted newsletters, such as Historians' *Timelines*; held conferences or workshops, including IMTALAP and Performing Arts Heritage; ran sessions at the National Conference; funded bursary programs to assist members to attend professional development events; and maintained blogs and other social media.

Art Craft Design

During the second half of 2016, the ACD NN drew together a small number of interested members who formed an interim committee with the aim to reinvigorate the network. During three teleconferences ACD NN discussed issues that could bring the network back together and therefore assist in making MGA more relevant to the visual arts and gallery sector. One of the actions was to curate a dedicated session for the 2017 national conference around contemporary arts practice and audiences. The result was the session: (*not lost in translation*). ACD NN attracted Gordon Darling Foundation funding for this session, which, added to accumulated funds in the ACD NN account, has enabled them to draw together gallerists and artists from Vietnam, Philippines and Australia.

Members have also participated in the Galleries Taskforce set up by MGA.

The interim committee are looking to redefine the committee at the AGM planned for 15 May 2017.

CAUMAC

CAUMAC's major undertaking for the year was a joint meeting with UAMA (University Art Museums Australia, an independent organisation of Australian academic art galleries) at the University of Sydney on Friday May 13. The symposium was entitled *Creative Spaces: reframing university museums and collections*.

This inaugural joint meeting was undertaken because both organisations believe that university museums and collections are often seen as serving the tripartite institutional mission of teaching, research and engagement. While they can certainly be integral to all three, however, they can also be:

- a training ground for future professionals
- places of experimental and innovative museum practice
- a template for interaction with multiple audiences

82 people attended the meeting representing 25 of Australia's 43 universities.

A CAUMAC AGM for 2016 was held during the symposium. CAUMAC's committee consists of: Andrew Simpson (President), David Ellis (Vice-President), Anna Rivett (Secretary), Gina Hammond & Mirna Heruc (Ordinary Members).

Other meetings of interest during the year were "University Collections: The Full Spectrum" at the University of Adelaide, and "The Future of the Object" at the University of Melbourne.

Community Museums

The network communicated with their members through news bulletins and an issue of CMNN News. We offered bursaries to the Victorian State Conference/National Regional and Remote Program.

Emerging Professionals

The EP steering committee has undertaken significant

work preparing for MGA2017 and to deliver informal “launch” events in several states.

In addition to planning for the conference and networking events, the steering committee has been very busy with developing a communications strategy – to ensure appropriate and sustainable use of communication channels – and a strategic plan to focus network priorities and goals.

The composition of the volunteer steering committee has continued to evolve and has recently welcomed Craig Middleton from the Centre of Democracy, History SA. The Network continues to attract new members with renewals of Individual MGA Memberships, confirming the demand for this group.

The program for 2016 included co-planning the excellent EP day for the joint Museums Australasia conference in May in Auckland, and launch/networking events in Queensland (24 November) and South Australia (30 November) which were to build the profile of the network in these states and engage state volunteers. Plans for a NSW event are underway.

The steering committee has also proposed three elements for MGA2017: a half day panel/debate on the value of tertiary qualifications; a curated session in the main program titled *Positions vacant*; and a structured networking event.

Key issues facing the network include:

- focusing strategic goals and demonstrating value of the network;
- the challenges of geographical distance and federated structure;
- building membership base; and,
- maintaining volunteer interest.

Evaluation & Visitor Research

EVR once again offered bursaries to its members to attend the National Conference. Lynda Kelly took on the role of network convenor. EVR has been organising some exciting content for the MGA2017 National Conference in Brisbane.

Exhibitions

The Exhibitions National Network (previously the Temporary & Travelling Exhibitions Network) continues to rebuild and renew the network to increase activities and services for the members of the network. One way that we provide professional development and networking opportunities for our members is by sponsoring a major session every other year at our annual conference. Beth Hise and Paul Bowers represented ENN at the Touring Exhibition Network New Zealand (TENNZ) at the 2016 conference in Auckland.

Planning is underway for a session at the 2017 conference in Brisbane sponsored by ENN focusing on the role of exhibition design in narrative and storytelling, investigating different approaches for different audiences and spaces in an international context. An international speaker has been approached to give an address followed by a panel session with Australian and New Zealand design practitioners reflecting on: If the mantra of many exhibition design specialists is ‘form follows content’ what does this mean in practice? What works and what doesn’t, how do visitors respond, what stands up over time, what are current innovations and where we are going?

The network focus is on creating an

- annual series of activities and services for network members
- looking to recruit another regional committee member

IMTALAP

IMTALAP held a strategic planning day on the 13 May 2016. It was hosted at the Chinese Museum in Melbourne where Seb Chan was the guest speaker. Approximately 15 people attended the day with the main focuses being on network communications and discussions around the IMTALAP International Conference (New Zealand, Bali or in connection with the 2018 MGA conference were flagged) as well as raising our profile at MGA events.

In October 2016 President, Patrick Watt, chaired a Museum Theatre session at the MGA Education conference *Doing Things Differently*.

IMTALAP identified three main objectives for 2017:

1. review of the way we attract membership
2. resolve the IMTAL International Conference Commitment
3. hold at least 1 social event in Sydney, Adelaide, Melbourne & Auckland

IMTALAP can be found at www.imtalsiapacific.org or www.facebook.com/groups/IMTALAP

Murray Network

In 2016 the network held regular meetings hosted by member institutions including 17 November 2016 Annual General Meeting and elections at the Stanley Athenaeum and Public Room.

Murray Network communicated regularly with its members through information bulletins.

Museum Historians

During 2016 the network communicated with members through:

- information bulletins
- *Timelines*, our bi-annual newsletter
- Museum Historians Facebook group: www.facebook.com/groups/401517953377997/

They continued their bi-annual professional development bursary program providing bursaries to assist members to attend the annual national conference and other professional development events.

Education

Andrew Hiskens, the MAE chair, was on the Museums Australasia 2016 Conference Program Committee ensuring museum education was represented in the program. MAE conducted a session at that conference. Andrew also participated on the judging team for the Museums and Galleries National Awards (MAGNA).

MAE held a very successful national MAE conference day in Melbourne in October called *Doing Things Differently, Making a Difference*. This event was developed in partnership with the Victorian branch of the Education network (ENVI). It was held as a pre-day

to the Victorian State Conference/National Regional and Remote Program.

MAE runs a vibrant blog at museumsaustraliaeducation.wordpress.com

Education: Victorian Branch (ENVI)

The Biennial General Meeting was held in February in conjunction with ENVI's ongoing program *Travellers' Tales* at State Library Victoria.

In June ENVI delivered a half day workshop as part of the Community of Practice, Events, Strategic Partnership program on *Including Learners with a Disability in Museums and Cultural Venues at Melbourne Museum*.

ENVI participated in the planning of the very successful conference day with MAE: *Doing Things Differently, Making a Difference* at SLV and the Victorian Arts Centre.

In November another addition of *Travellers' Tales* titled *Reflections on Collections: Travellers' Tales AT MUMA* was held at Monash University Museum of Art.

ENVI runs an informative blog at: maenvi.wordpress.com

Education: ACT Branch (IMAGE)

In August Dr Rosalie Triolo of Monash University delivered a workshop focusing on *Broadening our Perspectives and Locating and Using New Sources*.

IMAGE also conducted a member survey and implemented a newsletter.

Performing Arts Heritage

In September 2016 the PAHN held its annual meeting, including its AGM in Hobart, Tasmania. This 2 day meeting was at the Lenna of Hobart, Battery Point and included an off-site visit to the Theatre Royal. The keynote speaker was theatre director and practitioner, Robert Jarman.

RIGHT FROM TOP: Delegates of the joint conference outside the Aotea Centre, Auckland; Maori performance at close of joint conference; Staff from National Museum of Australia accepting their MAGNA National Award at the Awards Ceremony in Auckland.

National Conference

Facing the Future: Local, Global and Pacific Possibilities (15-19 May, 2016, Auckland, New Zealand)

One of the most important member benefits is the annual national conference. 2016 saw over 500 delegates attend the first joint conference held with Museums Aotearoa in New Zealand. *Facing the Future: Local, Global and Pacific Possibilities* was held in Auckland from 15 to 19 May, with an ambitious and packed program of international, New Zealand and Australian speakers.

Highlights included many speakers and sessions on Indigenous perspectives, such as keynote Maori lawyer Moana Jackson, on monuments, museums, language and memory; Metis Canadian David Garneau arguing that “museums are Indigenised when they place living relationships before dead things”; and Australian Dawn Casey advocating that a critical role of museums and galleries networks is to call out racism and build social capital. Other keynotes, such as Elizabeth Merritt, founding director of the US Centre for the Future of Museums, challenged us to imagine potential futures and frame strategies for the much longer term so that our institutions remained “active, alive and beloved”; and Boon Hui Tan, newly appointed Vice President for Global Arts and Cultural Programs, and Director of the Asia Society in New York, redefined the shared spaces between local and global art.

There were a multitude of workshops, tours, social events and a marathon Awards night. The new Emerging Museum Professionals national network in Australia joined with their partner New Zealand network to present an outstanding pre-conference day of discussion and workshops, as well as developing concurrent sessions in the main conference. The network is now going from strength to strength – a great sign for the future of our sector. A number of Australian Indigenous delegates participated thanks to bursary support from the Commonwealth Ministry for the Arts – and were also able to take part in the Auckland Iwi-hosted gathering post conference.

The evaluation report summed up the conference as “a warm, extremely successful conference which provided innovative and stimulating ideas, networking

opportunities and an international perspective...The cultural focus of the conference moved many delegates and inspired them to do better to equally represent all cultures.” It was a big challenge to co-develop the program and encourage Australians to make the trip. Thanks to everyone who contributed so generously – in the planning (particularly national councillors Richard Mulvaney and Carol Cartwright), in the sponsorship, presentations and attendance, and especially our New Zealand colleagues led by Museums Aotearoa president, Roy Clare, and national director, Phillipa Tocker.



Membership

Total Membership

Total members	1327
Organisational	664
Individual	663
New members	156
Growth rate	-7%
Retention rate	82%

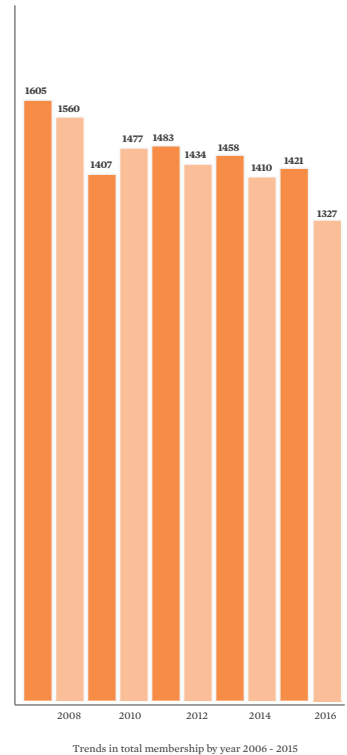
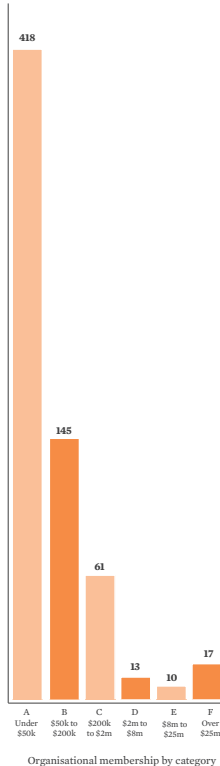
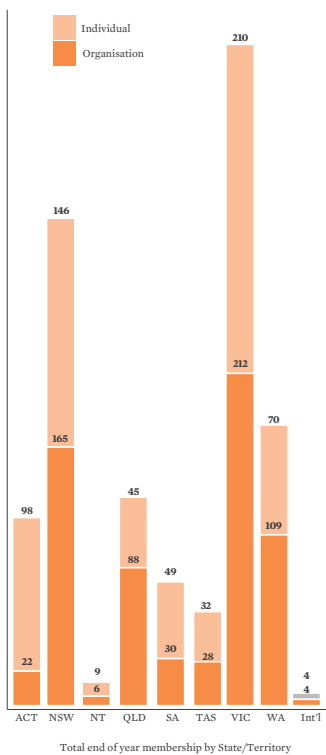
New Members

Museums Galleries Australia warmly welcomes all of our new members who joined us in 2016. New memberships remained evenly spread throughout the year.

Snapshot of Membership

The below charts visualise various demographics within Museums Galleries Australia's national membership based on data supplied by members. These illustrate the diversity of our association, and the museums and galleries sector as a whole. While organisational members each count as only one member, together they represent many thousands of professional and non-professional museums and galleries workers.

MGA is excited to be working for and with such a dynamic and knowledgeable community of dedicated professionals and volunteers.

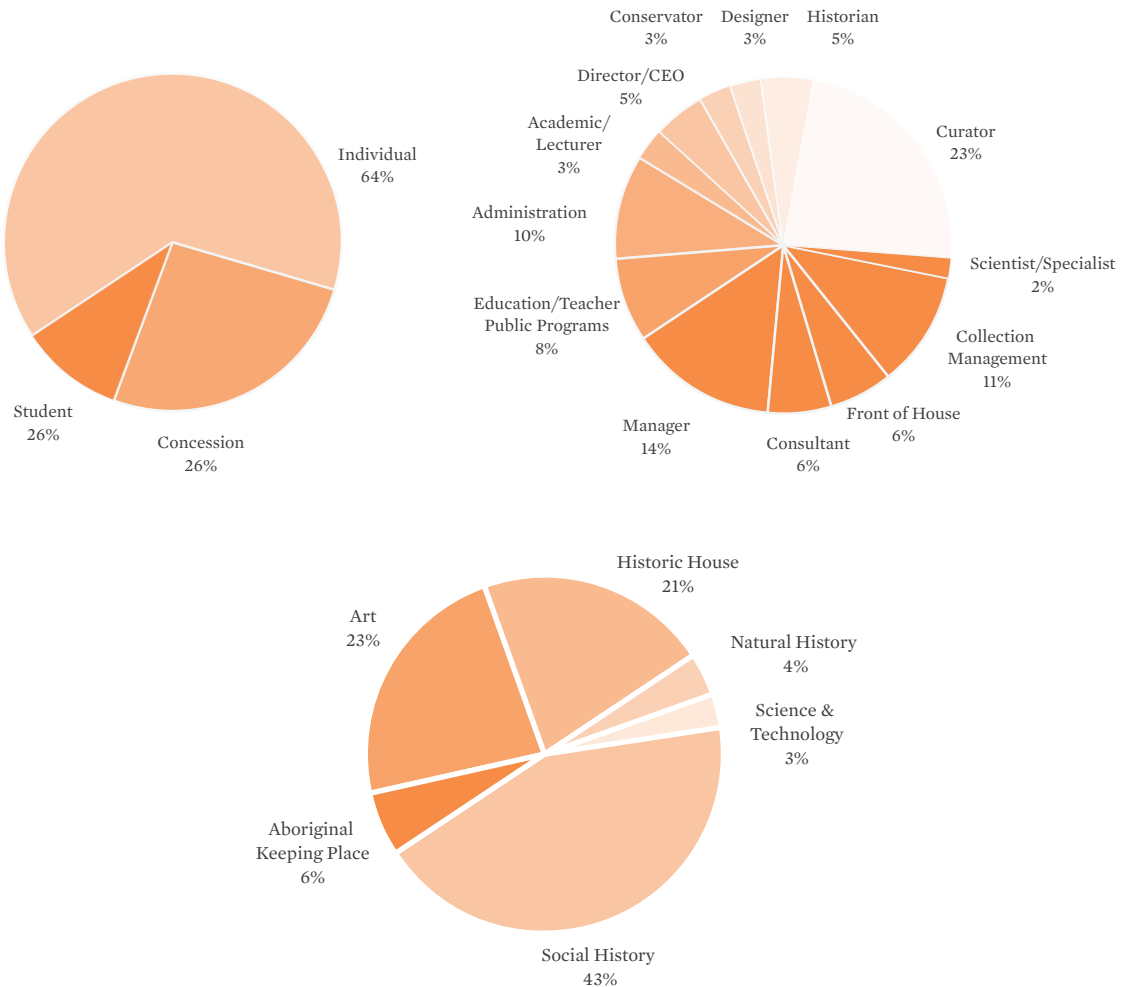


PREVIOUS PAGE FROM FAR LEFT:

- Organisational membership by category
- Total end of year membership by state/territory
- Trends in total membership by year 2007-2016

THIS PAGE CLOCKWISE FROM TOP LEFT:

- Individual members by membership type (Full or Concession)
- Individual members by position title
- Organisational members by museum type



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Awards

Museums and Galleries National Awards (MAGNA)

The MAGNAs, an initiative of Museums Galleries Australia, were first realised in 2011. Held annually, the MAGNAs celebrate outstanding achievements in the Australian museums and galleries sector in the categories of exhibition; audience engagement and learning; and Indigenous programs. These awards set out to encourage the continuous improvement and development of Australian museums and galleries; inspire and recognise best practice and innovation in the collecting sector; and enhance the profile of museums and galleries in local and wider communities.

The 2016 Museums and Galleries National Awards (MAGNA) were presented at an awards gala night as part of the Museums Australasia Joint Conference (www.ma16.org.nz), on Wednesday 18 May 2016 at the Aotea Centre, Auckland, New Zealand. With Director of the New Zealand Maritime Museum, Vincent Lipanovich, as MC, the night incorporated the New Zealand Awards, the Museums Australasia Multimedia and Publication Design Awards (MAPDA) and the MAGNAs.

Museums Galleries Australia gratefully acknowledges all of the category judges who volunteered their time and expertise to the MAGNAs.

The 2016 National Winner was awarded jointly to Murray Art Museum Albury (MAMA) for their museum redevelopment, and to the National Museum of Australia (NMA) for the temporary exhibition, *Encounters: Revealing stories of Aboriginal and Torres Strait Islander objects from the British Museum*.

The list of shortlisted, highly commended and winning MAGNA entries is available on the Museums Galleries Australia website www.museumsofaustralia.org.au

Museums Australasia Multimedia and Publication Design Awards (MAPDA)

2016 marks the 19th Multimedia and Publication Design Awards (MAPDAs). The awards were established to celebrate excellence and quality in design of publications and multimedia produced for the museums and galleries sector.

Museums Galleries Australia would like to thank long-

time MAPDA sponsors, Australian Book Connection and the judges who generously volunteer their time and expertise.

With more than 210 entries from Australia and New Zealand, ranging from exhibition opening invitations, to blockbuster exhibition catalogues, the MAPDAs exemplify the popularity of print, and importance of excellent design, in museum and gallery communications. Likewise, the electronic categories in the MAPDAs (Multimedia, Institution Website and Program Website) were equally well-represented in the awards and featured outstanding innovation and aesthetics in digital design, interactivity and presentation.

The Best in Show awards (one for print, one for multimedia) went to the Museum of Contemporary Art Australia for the exhibition catalogue *Grayson Perry: My Pretty Little Art Career*, and Christchurch Art Gallery Te Puna o Waiwhetu for their website redesign.

All of the shortlisted, highly commended and winning entries, including judges' comments, are available to view at www.mapda.org.au. More commentary on the awards can be found in *Museums Australia Magazine* Vol.24(4) Winter 2016.

2016 Victorian Museum Awards

The 2016 Victorian Museum Awards were held on Thursday 14 July in the Village Roadshow Theatre at State Library Victoria. Hosted by the multi-talented performer, writer, producer, and director, Diana Nguyen, the Ceremony also featured special guests Martin Foley MP, Minister for Creative Industries, Kate Torney, CEO of State Library Victoria, Michael O'Leary, Director, Agencies and Infrastructure, Creative Victoria, and Sylvia Admans, CEO of R E Ross Trust.

The Victorian Museum Awards celebrate the wonderful achievements of the museum and gallery sector. The night was also a celebration of the Branch's Museum Accreditation Program (MAP) reaching 100 participating organisations.

Please see the awards recipients on the Branch website: mavic.asn.au/awards/awards-winners-2016

Communications

Magazine

Three issues of *Museums Australia Magazine* were published in 2016. The magazine covers issues in the Australian and international museum and gallery communities. At the start of Volume 25 the magazine was renamed *Museums Galleries Australia Magazine* to reflect the association's change of name, and was reduced from four issues per year to two issues, starting with Volume 25(1) Spring-Summer 2016 which was published in December. This change was based on a review of the magazine by the Finance and Audit Committee, and the Publications and Communications Committee, which was reported on in the 2015 Annual Report.

Upgrade of National Website

Museums Galleries Australia's national website and accompanying membership database has been upgraded and redesigned. The process of transferring both MGA's and ICOM Australia's membership records will be completed in January 2017 and we will go live.

The functionality of the new database and website will be greatly different from the old one, but we anticipate the changes will make members' visits to the site far more enjoyable and rewarding.

Division Communications

Branches and National Networks communicate regularly with their members through printed magazines, e-bulletins and newsletters. Museums Galleries Australia (Vic) publishes *INSITE* quarterly for Victorian members. The New South Wales Branch has also begun publishing

Museum Matters regularly after several years off.

Jobs Bulletins

The Jobs Bulletin is one of Museums Galleries Australia's most valued member benefits. The Museums Galleries Australia Positions Vacant page on the website, and the emailed bulletins to members, remains the 'go to' place for sector employment vacancies and one of the reasons many members join MGA. The new website will see some changes in the distribution and frequency of emailed Jobs Bulletins, but members will still be alerted to new postings regularly. We are also looking into posting positions vacant on Facebook.

e-Bulletins

The National Office distributes a fortnightly News Bulletin, highlighting national and international news items and issues affecting the museums and galleries sector; and a monthly Events and Professional Development Opportunities bulletin outlining relevant upcoming events, workshops, grant opportunities and other useful information for members.

Social Media

Museums Galleries Australia's national Facebook page closed 2016 with over 2,400 followers. Several state branches and networks administer their own social media presences.

National Director, Alex Marsden, also tweets regularly @museumsaust.



very important and influential Museum Leadership Program that takes place every three years. In 2016, the Foundation generously supported the attendance of two international keynote speakers at the joint Museums Australasia conference in New Zealand in May. David Garneau, Associate Professor of Visual Arts at the University of Regina, Saskatchewan, Canada, and Boon Hui Tan, former Director of the Singapore Art Museum and newly appointed Vice-President, Global Arts and Cultural Programs and Director of the Asian Society Museum in New York, delivered outstanding presentations and participated in panels and discussions throughout the conference. This helped strengthen the visual arts stream immeasurably and was extremely well received.

Museums Aotearoa

The culmination of two years' discussion and planning between MGA and our counterpart association in New Zealand, Museums Aotearoa, was the Museums Australasia joint conference that took place in Auckland over one big week in mid-May. Along with participating in the conference program, delegates made and strengthened relationships across the Tasman, including between a number of networks and communities of interest. MGA and Museums Aotearoa continue to explore collaborative ventures and the exchange of ideas and research.

ArtsPeak

MGA continued its involvement with ArtsPeak, the confederation of national peak arts organisations and state arts industry bodies. The group continued to strongly voice the sector's concerns about the impact of the 2015 and 2016 budget changes, were actively involved in election debates, and engaged in Arts Front's long-term cultural and arts sector policy project.

Australian Library and Information Association (ALIA)

The relationship between MGA and ALIA grew throughout the year, most particularly in the shared strategic and organisational management of GLAM Peak, and the co-management of the Catalyst-funded digital access projects. Information sharing about a range of cultural and association issues, and collaboration

on briefings and submissions, all contributed to strengthening our operations and advice, and communicating a united voice for the sector.

At the end of 2016 MGA was very happy to accept ALIA's generous offer to provide an office suite in their building for the national office from early 2017.

Arthur J Gallagher

Arthur J Gallagher are part of a group of Australian and international companies providing world class insurance broking and risk management services. Working with Arthur J Gallagher, MGA developed, and have been offering since 2013, a group Voluntary Workers Personal Accident Insurance policy available to our organisation members that is cost effective and tailored to our sector. Arthur J Gallagher also offers discounts on their other insurance needs for MGA members.

Sponsors, supporters and donors

Museums Galleries Australia operates with the generous support of the National Museum of Australia, Museum Victoria, Western Australian Museum, ICOM Australia, ALIA and Link Digital, as well as individual members who have made donations. We thank the Commonwealth Ministry for the Arts for its continued funding of bursaries to the RR&C Day at the National Conference.

MGA particularly acknowledges the Cartwright Douglas Fund which continues to support the national office and the Emerging Professionals Network, and the private supporter who donated funds for the national director's travel.

We gratefully acknowledge our sponsors, advertisers and supporters of all our national, state and local programs including national and state conferences, awards, workshops and events. We especially thank the organisations that allow their staff members to offer their time and expertise to MGA programs for the benefit of all members and the sector.

Income Statement for the Year Ended 31 December 2016

Income	2016	2015
Membership	\$ 280,423	\$ 298,210
Donations	\$ 3,220	\$ 5,045
Sponsorship/Philanthropic	\$ 116,918	\$ 57,779
Grant income	\$ 701,913	\$ 703,862
Earned income	\$ 359,127	\$ 186,139
Admin Income	\$ 9,544	\$ 16,519
Gross Income	\$ 1,471,145	\$ 1,267,554
Expenses		
Administration	\$ 90,716	\$ 90,296
Communications	\$ 61,125	\$ 65,841
Legal, Finance & Governance	\$ 53,139	\$ 49,212
Marketing & Promotion	\$ 21,487	\$ 12,832
Programs & Projects	\$ 384,992	\$ 315,874
Personnel	\$ 833,941	\$ 743,822
Consultants & Contractors	\$ 52,648	\$ 36,052
Total Expenses	\$ 1,498,048	\$ 1,313,929
Surplus/Deficit	\$ (26,903)	\$ (46,375)

Balance Sheet as at 31 December 2016

Current Assets	2016	2015
Cash on Hand	\$ 992,375	\$ 622,137
Receivables - Debtors	\$ 58,323	\$ 77,923
Accruals and prepayments	\$ 40,496	\$ 10,195
Total Current Assets	\$ 1,091,194	\$ 710,255
Non-Current Assets		
Long term investments		-
Property, plant & equipment	\$ 90,327	\$ 81,378
Other non-current assets		-
Total Non-Current Assets	\$ 90,327	\$ 81,378
Total Assets	\$ 1,181,521	\$ 791,633
Current Liabilities		
Tax & other withholdings	\$ 13,947	\$ 36,055
Payables	\$ 28,681	\$ 129,769
Income in advance	\$ 620,675	\$ 86,378
Provisions	\$ 93,082	\$ 66,394
Funds held in trust	\$ 47,688	\$ 77,408
Other current liabilities	\$ 8,722	
Total Current Liabilities	\$ 812,795	\$ 396,004
Non-Current Liabilities		
Provisions	-	-
Total Non-Current Liabilities	-	-
Total Liabilities	\$ 812,795	\$ 396,004
Net Assets	\$ 368,726	\$ 395,629
Equity		
Retained Earnings	\$ 395,629	\$ 442,004
Net Income	\$ (26,903)	\$ (46,376)
Net Equity	\$ 368,726	\$ 395,629

ARTS AND CULTURAL SPENDING
HAS A RIPPLE EFFECT ON THE
OVERALL ECONOMY, BOOSTING
BOTH COMMUNITIES AND JOBS.
National Endowment for the Arts (USA)

Organisational Members

Australian Capital Territory

Australian Council of National Trusts
Australian Federal Police Museum
Australian Institute of Aboriginal & Torres Strait Islander Studies
Australian Institute of Sport
Australian National Museum of Education
Australian War Memorial
Canberra Glassworks
Canberra Museum & Gallery
Designcraft
Directorate of Air Force Heritage - Air Force Headquarters
Discovery - CSIRO
Hall School Museum
Museum of Australian Democracy Old Parliament House
National Archives of Australia
National Capital Educational Tourism Project
National Dinosaur Museum
National Film & Sound Archive of Australia
National Gallery of Australia
National Library of Australia – Exhibitions Branch
National Museum of Australia
National Portrait Gallery of Australia
Parliament House Art Collection
Royal Australian Mint - Education and Visitor Services

New South Wales

A M Rosenblum Jewish Museum
Abbotsleigh Archives
Age of Fishes Museum
Albert Kersten Mining & Minerals Museum
Albury City Cultural Services
ARM Management Committee - Rail Journey Museum
Art Exhibitions Australia Ltd
Art Gallery of New South Wales
Art Gallery of NSW Library
Australian Army Infantry Museum
Australian Aviation Museum
Australian Country Music Foundation Inc
Australian History Museum
Australian Museum
Australian Museum of Clothing and Textiles
Australian National Maritime Museum
Barker College
Bathurst & District Historical Society Inc

Bathurst Regional Art Gallery
Bega Valley Historical Society Inc
Berrima District Historical & Family History Society Inc
Berry & District Historical Society
Bingara District Historical Society
Bishops Lodge Historic House
Bland District Historical Society
Bowraville Folk Museum Inc.
Bradman Museum
Brisbane Water Historical Society
Brunswick Valley Historical Society Inc
Bundanon Trust
BVN Architecture
C. B. Alexander Foundation
Camden Historical Society Inc
Campbelltown Arts Centre
Canowindra Historical Society & Museum
Casino and District Historical Society Inc
Cavalcade of History and Fashion
Cessnock District Historical & Family History Society Inc
CMA Foundation
Coalfields Heritage Group
Coffs Harbour Regional Museum
Cootamundra Heritage Centre
Corowa District Historical Society
Corrective Services NSW Museum
Cowra and District Historical Society and Museum Inc.
Cultural Collections - University of Newcastle
Cundletown & Lower Manning Historical Society
Dungog Historical Society Inc
Evans Head Living Museum & Community Technology Centre
Evans Head Memorial Aerodrome Heritage Aviation Association
Fairfield City Museum and Gallery
Forbes & District Historical Association Inc
Fort Scratchley Historical Society Inc
Gallipoli Memorial Club Museum
George Hanna Memorial Museum / Bayside Council - Mascot
Glen Innes & District Historical Society
Glenalvon Museum
GML Heritage - Interpretation Area
Grafton Regional Gallery
Great Lakes Historical Society
Greek Orthodox Community of NSW
Grenfell Historical Society Inc
Gulgong Historical Society Inc
Gundagai Historical Museum Inc
Gunnedah Rural Museum
Harden Murrumburrah Historical Society Inc Museum
Harry Daly Museum

Hawkesbury Regional Gallery & Hawkesbury Regional Museum	Newcastle Maritime Museum Society
Hay War Memorial High School	Newcastle Museum
Hazelhurst Regional Gallery & Arts Centre	NSW Hall of Champions
Henry Lawson Society NSW Inc	NSW Lancers Memorial Museum Inc
Hurstville Museum & Gallery	NSW Schoolhouse Museum
Illawarra Historical Society Inc	Orange & District Historical Society
Ingleburn Military Precinct Association Inc	Orange Regional Gallery
Jindera Pioneer Museum & Historical Society	Orange Regional Museum Advancement
Junee & District Historical Society	Our Lady's Nurses for the Poor
Kandos Bicentennial Industrial Museum Incorporated	Parkes & District Historical Society Inc
Kangaroo Valley Historical Society	Port Kembla Heritage Park
Kiama & District Historical Society	Port Macquarie Historical Society Inc
Knox Grammar School Archives	Port of Yamba Historical Society
Lady Denman Heritage Complex	Preservation Australia
Lake Macquarie & District Historical Society	Prince Henry Hospital Nursing & Medical Museum
Lake Macquarie City Art Gallery	Richmond River Historical Society Inc
Lambing Flat Folk Museum - Young Historical Society Inc	Richmond Vale Railway Museum
Lightning Ridge Historical Society	Royal North Shore Hospital Centenary Museum
Lithgow Small Arms Factory Museum Inc.	Sacred Spaces Singleton
Maclean District Historical Society	SCEGGS Darlinghurst
Macleay River Historical Society Inc	Scone & Upper Hunter Historical Society Inc
Maitland Gaol	Shoalhaven City Arts Centre and Regional Gallery
Maitland Rail Museum Incorporated	Singleton Historical Society & Museum
Maitland Regional Art Gallery	Sir William Dobell Memorial
Maitland Regional Museum Inc.	Sisters of Charity of Australia Congregational Archives
Manning Valley Historical Society Inc	Somersby School of Arts Inc.
Mary MacKillop Place Museum	South Sea Island Museum
May Gibbs Nutcote	St. Catherine's School Museum
Merimbula-Imlay Historical Society	Stanton Library
Mid North Coast Maritime Museum Inc	State Library of New South Wales
Millthorpe & District Historical Society	Sydney Cricket Ground Museum
Monarch Historical Museum	Sydney Harbour Federation Trust
Morpeth Museum	Sydney Heritage Fleet
Mosman Art Gallery	Sydney Living Museums - Historic Houses Trust NSW
Mosman Library	Sydney Tramway Museum
Mt. Victoria & District Historical Society	Sydney University Museums
Museum of Ancient Cultures	Tamworth Base Hospital & Health Service
Museum of Applied Arts and Sciences	Tamworth Historical Society Inc
Museum of Australian Currency Notes	Tamworth Regional Gallery & Museums
Museum of Contemporary Art Australia	Temora Rural Museum
Museum of Fire Inc	Tenterfield & District Historical Society Inc
Museum of Freemasonry	The Army Museum of NSW
Museum of Human Disease	The Australiana Fund
Museum of the Riverina, Wagga Wagga	The Hills Grammar School
Museums & Galleries of NSW	The Oaks Historical Society
Narrabri & District Historical Society Inc	The Rocks Discovery Museum
Narrandera Parkside Cottage Museum Inc	The Slim Dusty Foundation Ltd
Nepean District Historical Society	Thredbo Historical Society Inc.
New England Regional Art Museum	Thylacine Exhibition Preparation Pty Ltd

Tweed Regional Museum
Uiver Memorial Community Trust
UNE Heritage Centre
Uralla Historical Society - McCrossin's Mill Museum
UTS ART
Wagga Wagga Art Gallery
Walgett & District Historical Society Association Inc
Western Plains Cultural Centre
William Clarke College
Willoughby City Council
Wing Hing Long Museum Inc
Woolpack Inn Museum Holbrook Inc
Yanco Powerhouse Museum
Yass and District Historical Society Inc.

Northern Territory

Araluen Arts Centre - Araluen Cultural Precinct
Batchelor Museum
Charles Darwin University Art Collection and Art Gallery
Katherine Museum
Museum & Art Gallery of the Northern Territory
National Pioneer Women's Hall of Fame Inc
Nursing Museum - Charles Darwin University

Queensland

Abbey Museum of Art and Archaeology Inc
Artspace Mackay
Australian Country Hospital Heritage Association Inc
Bundaberg Regional Galleries
Bundaberg Steam Tramway Preservation Society Inc
Cairns & District Chinese Association Inc
Cairns Museum
Cairns Regional Gallery
Central Queensland Military Museum Association Inc
Cherbourg Historical Precinct Group Inc
City of Gold Coast City Planning
Cooktown & District Historical Society Inc
Diamantina Health Care Museum
Discover Eumundi: Heritage & Visitor Centre
Dogwood Crossing, Miles
Eacham Historical Society Incorporated
Emerald Pioneer Cottage & Museum
Fassifern District Historical Society
Feather Clubs Association of Queensland Inc
Gab Titui Cultural Centre, Torres Strait Regional Authority
Gladstone Regional Art Gallery and Museum

Gold Coast City Gallery
Gold Coast Hinterland Heritage Museum Inc
Griffith Artworks
Gympie Regional Gallery
Hervey Bay Historical Village & Museum
Hinkler House Memorial Museum and Research Association Inc
Historical Woolsour Association Inc
Inglewood & District Historical Society Inc
Innisfail & District Historical Society
Ipswich Art Gallery
John Flynn Place Museum
Killarney & District Historical Society Inc
Kombumerri Aboriginal Corporation for Culture
Landsborough Museum
Logan Art Gallery
Longreach Regional Council
Mackay Regional Council Libraries
Maranoa Regional Council
Mater Archives and Heritage Centre
Meandarra ANZAC Memorial Museum
Mercy Heritage Centre
Miles Historical Village
Milne Bay Military Museum
Moreton Bay Regional Council Museum Network
Museum of Brisbane
Nambour & District Historical Museum Assoc Inc
Nebo Museum
Newstead House
Noosa Museum
North Stradbroke Island Historical Museum
Perc Tucker Regional Gallery
Pittsworth Pioneer Village Museum
Proserpine Historical Museum Society Inc
Qantas Founders Museum
Queensland Air Museum
Queensland Ambulance Museums
Queensland Dairy & Heritage Museum Murgon Inc
Queensland Maritime Museum
Queensland Museum
Queensland Performing Arts Centre Museum
Queensland Police Museum
R.D. Milns Antiquities Museum
Redland Art Gallery
Redland Museum Inc
Rockhampton & District Historical Society Inc
Rockhampton Regional Council
Royal Historical Society of Queensland
Sarina District Historical Centre
South Burnett Regional Council

Stanthorpe Regional Art Gallery
Sunshine Coast Council - Cultural Heritage Services
Surf World Gold Coast
Taroom & District Historical Society
The Australian Vintage Aviation Society
The Beck Museum
The Bundaberg & District Historical & Museum Society Inc
The MacArthur Museum Brisbane
The Minerals Heritage Museum
The Mulgrave Settlers Museum
The Queensland Women's Historical Association
The University of Queensland Art Museum
Tolga Historical Society Inc
Toowoomba Regional Art Gallery
Townsville Maritime Historical Society inc
Transport and Main Roads Heritage Centre
University of Queensland Anthropology Museum
University of Southern Queensland - Historical Archives
University of the Sunshine Coast Gallery
Victoria Barracks Historical Society, Brisbane Inc.
Warwick Art Gallery Inc
Wide Bay Hospital Museum Society Inc
Winton District Historical Society and Museum Inc
Yowah Museum

South Australia

Architecture Museum - University of South Australia
Artlab Australia
Bay Discovery Centre
Botanic Gardens of South Australia
Carrick Hill
City of Charles Sturt - Cultural Heritage
Embroiderers' Guild Museum
Flinders University Art Museum
History Trust of South Australia
Mannum Dock Museum of River History
Mary MacKillop Museum
Mary Mackillop Penola Centre
Melrose Districts History Society
Mill Cottage Museum
Murray Bridge Regional Gallery
National Railway Museum
National Trust of SA - Olivewood Estate
National Trust of South Australia
National Trust of South Australia - Millicent Branch
National Trust of South Australia Goolwa Branch
Performing Arts Collection Adelaide Festival Centre
Port Adelaide Aviation Museum

Port Adelaide Historical Society Inc
Regional Galleries Association of South Australia
South Australian Aviation Museum Inc
South Australian Museum
The David Roche Foundation
The Sheep's Back Museum
The Village, Loxton
Uleybury School Museum
University of Adelaide, University Collections
Unley Museum
Urrbrae House Historic Precinct
Yankalilla District Historical Museum Inc

Tasmania

Academy Gallery
Allport Library and Museum of Fine Arts
Arts Tasmania
Australasian Golf Museum
Bass Strait Maritime Centre
Beaconsfield Mine & Heritage Centre
Burnie Regional Art Gallery
Circular Head Heritage Centre
Devonport Regional Gallery
East Coast Heritage Museum
Furneaux Historical Research Association Inc
George Town Norfolk Pty Ltd
Grote Reber Museum
Josephite Mission and History Centre
Levendale and Woodsdale History Room Inc
Maritime Museum of Tasmania
Museum of Old and New Art
Queen Victoria Museum & Art Gallery
St Helens History Room
Tasmanian Museum & Art Gallery
Tasmanian Transport Museum Society Inc
Tasmanian Wool Centre
The Hutchins School
The Moorings Museum
Ulverstone History Museum
University of Tasmania Cultural Activities Committee
Wesley Hobart Museum
Wilmot Tourist and Progress Association

Victoria

4/19 Prince of Wales's Light Horse Regiment Unit History Room
Alfred Hospital Nurses League Inc
Allansford Cheese World Museum

Ambulance Historical Society Victoria
 Andrew Ross Museum Inc
 Anglesea & District Historical Society
 ANZ Banking Museum
 Ararat & District Historical Society Inc
 Arts Centre Melbourne - Performing Arts Collection
 Arts Space Wodonga
 Australasian Motor Museums Association Inc
 Australian Centre for the Moving Image
 Australian Gallery of Sport and Olympic Museum
 Australian Gliding Museum
 Australian Jazz Museum
 Australian National Surfing Museum
 Australian Racing Museum
 Australian Railway Historical Society
 Aviation Historical Society of Australia
 Axiell Australia
 B24 Liberator Memorial Restoration Fund
 Bacchus Marsh Blacksmiths Cottage & Forge Complex
 Ballarat Base Hospital Trained Nurses League
 Ballarat Tramway Museum Inc
 Banyule City Council - Hatch Contemporary Arts Space
 Barking Spider Visual Theatre
 Bay Steamers Maritime Museum Ltd
 Beechworth Honey Discovery
 Beleura House & Garden - The Tallis Foundation
 Benalla Aviation Museum Inc.
 Benalla Historical Society
 Bendigo District RSL Sub Branch Inc
 Bendigo Heritage Attractions
 Bengworden Hall Committee Inc
 Berwick Mechanics Institute & Free Library Inc
 Birchip Historical Society Inc
 Blessed Sacrament Congregation & St Francis' Church Heritage Centre
 Bonegilla Migrant Experience
 Bright & District Historical Society
 Brighton Historical Society
 Buda Historic Home & Garden
 Bundoora Homestead Art Centre
 Bunjil Place Gallery
 Burke Museum & Historical Precinct
 Burrinja
 Camperdown & District Historical Society Inc
 Casey - Cardinia Library Corporation
 Castlemaine Art Gallery & Historical Museum
 Central Goldfields Art Gallery
 CFC Archives Committee
 Charlton Golden Grains Museum Inc
 Chelsea & District Historical Society
 Chiltern Athenaeum Trust
 Churchill Island Heritage Farm
 City of Melbourne / City Gallery
 City of Moorabbin Historical Society and Box Cottage Museum
 City of Port Phillip Art & Heritage Team
 City of Whitehorse
 Civil Aviation Historical Society Inc
 Coal Creek Community Park & Museum
 Cohuna & District Historical Society Inc
 Community Cultural Development - City of Whittlesea
 Conjoint Museum of RANZCO
 Convergence Associates
 Counihan Gallery in Brunswick - Moreland City Council
 Creative Hat Interpretation
 Creswick Museum
 Daylesford & District Historical Society Inc
 Deakin University Art Collection & Galleries
 Dingley Village Historical Society
 Doncaster Templestrove Historical Society Inc
 Dromana and District Historical Society
 Duneira Mt Macedon
 Dunkeld Museum Inc
 East Gippsland Historical Society Inc
 East Gippsland Shire Council
 Echuca Historical Society Inc
 Essendon Football Club Hall of Fame
 Eucalyptus Distillery Museum
 Euston/Robinvale Historical Society Inc.
 Federation University Art and Historical Collections
 Flagstaff Hill Maritime Village
 Flinders District Historical Society Inc
 Foster & District Historical Society Inc
 Frankston Art Centre
 Freemasons Victoria
 Friends of Churchill Island Society Inc
 Friends of Coolart Inc
 Friends of Hawthorn Tram Depot Inc
 Friends of Kyneton Museum Inc
 Friends Of The Cerberus
 Friends of Westgarthtown Inc.
 Geelong Gallery
 Geelong Museum Association Inc
 Geoffrey Kaye Museum of Anaesthetic History
 George Evans Museum
 Gippsland & East Gippsland Aboriginal Co-operative
 Gippsland Regional Maritime Museum
 Glen Eira City Council
 Glen Eira Historical Society
 Glenelg Shire Council Cultural Collection

Golden Dragon Museum
 Golf Society of Australia
 Grainger Museum
 Harrietville Historical Society
 Harry Brookes Allen Museum of Anatomy and Pathology
 Hastings-Western Port Historical Society
 Hawks Museum
 Heide Museum of Modern Art
 Henry Forman Atkinson Dental Museum
 Heritage Hill Museum & Historic Gardens
 Horsham Regional Art Gallery
 Ian Potter Museum of Art
 Islamic Museum of Australia
 Jewish Holocaust Centre Inc
 Jewish Museum of Australia
 Justin Art House Museum - JAHM
 Kerang Historical Society Inc
 Kiewa Valley Historical Society Inc.
 Knox Historical Society
 Koorie Heritage Trust
 Lake Goldsmith Steam Preservation Association Inc
 Leongatha & District Historical Society
 Loreto Mandeville Hall Toorak
 M.A.D.E (The Museum of Australian Democracy at Eureka)
 Maldon Museum & Archives Association Inc
 Mallacoota & District Historical Society Inc
 Man From Snowy River Museum
 Mansfield Historical Society
 Maritime Museums of Victoria
 Maroondah City Council Art Gallery
 Mary Mackillop Heritage Centre
 Maryborough-Midlands Historical Society Inc
 McClelland Gallery + Sculpture Park
 Medical History Museum
 Melbourne Cricket Club Museum
 Melbourne Girls Grammar School
 Melbourne's Living Museum of the West
 Merrigum Historical Society
 Mildura & District Historical Society
 Mildura Arts Centre
 Mission to Seafarers Victoria
 Monash University Museum of Art
 Mornington & District Historical Society Inc
 Mornington Peninsula Regional Gallery
 Murtoa & District Historical Society & Community Museum Inc
 Museo Italiano - Co.As.It
 Museum of Chinese Australian History
 Museum Victoria
 Nagambie Historical Society Inc
 National Alpine Museum of Australia Inc
 National Sports Museum
 National Vietnam Veterans Museum
 National Wool Museum
 Ned Kelly Centre Limited
 Nepean Historical Society Inc
 Nhill Aviation Heritage Centre
 Nillumbik Shire Council - Arts and Culture
 Nobelius Heritage Park & Emerald Museum
 Old Gippsdown - Gippsland Heritage Park
 Old Melbourne Gaol, Crime and Justice Experience
 Old Treasury Building
 Omeo Historical Society
 Padua College
 Parks Victoria
 Peterborough History Group
 Phillip Island & District Historical Society Inc
 Port Fairy Historical Lifeboat Station
 Port Fairy Historical Society Inc
 Port Melbourne Historical & Preservation Society
 Port of Echuca Discovery Centre
 Port Welshpool & District Maritime Museum
 PrimeSCI!
 Professional Historians Association (Vic)
 Public Record Office Victoria
 Puffing Billy Preservation Society
 Queenscliffe Historical Museum Inc
 Queenscliffe Maritime Museum Inc
 R.A.A.F. Museum
 Richmond Burnley Historical Society Inc.
 RMIT Design Archives
 RMIT Gallery
 Romsey and Lancefield Historical Society
 Royal Agricultural Society of Victoria
 Royal Australasian College of Surgeons
 Royal Botanic Gardens Melbourne Library
 Royal Children's Hospital Archives
 Royal Historical Society of Victoria Inc
 Royal Melbourne Hospital Archives
 Running Rabbits Military Museum
 Rye Historical Society Inc
 Scout Heritage Victoria
 Seaworks Foundation
 Shepparton Art Museum
 Shepparton Heritage Centre Inc
 Shrine of Remembrance
 Slovenian Association Melbourne
 Sovereign Hill Museums Association
 Stanley Athenaeum & Public Room

State Library of Victoria
Stawell Historical Society Inc
Sunshine & District Historical Society
Swan Hill Regional Art Gallery
Talbot Arts & Historical Museum Inc
Tarrawarra Museum of Art
Tatura and District Historical Society
The Australian National Aviation Museum
The Central Highlands Tourist Railway
The Centre for Cultural Materials Conservation
The Cyril Kett Optometry Museum
The Dax Centre
The Duldig Studio
The Gallery @ BACC
The Johnston Collection
Theatre Heritage Australia Inc
Town Hall Gallery
Trans-Australia Airlines Museum
Trinity College - Art & Archives
Two Friends Productions
Upper Yarra Valley Historical Society Inc
Victoria Police Museum
Victorian Telecommunications Museum Inc
Villa Alba Museum Inc.
Walhalla Heritage & Development League Inc
Wangaratta Art Gallery
Wangaratta Historical Society
Warracknabeal Historical Society
Warrnambool & District Historical Society
Warrnambool Art Gallery
Whitehorse Historical Society
Williamstown Historical Society Inc
Wimmera Mallee Pioneer Museum
Woody Yaloak Historical Society Inc
Wodonga Library
Wonthaggi & District Historical Society Inc
Woods Farming & Heritage Museum
Wycheproof and District Historical Society Inc. Mount
Wycheproof Community Museum
Yackandandah & District Historical Society
Yarra Ranges Regional Museum - Shire of Yarra Ranges

Western Australia

AMMPT Western Region Inc
Army Museum of Western Australia Foundation
Art on the Move
Artgeo Cultural Complex
Augusta Historical Museum

Avondale Discovery Farm
Bayswater Historical Society
Benedictine Community of New Norcia
Birdwood Military Museum Inc
Bridgetown Historical Society Inc
Brookton & Districts Historical Society
Broome Historical Society
Broomehill Historical Society
Bruce Rock Museum
Bunbury Cathedral Grammar School
Bunbury Historical Society Inc
Busselton Historical Society Inc
Canning Districts Historical Society Inc
Carnamah Historical Society
Cervantes Historical Society Inc
Chapman Valley Historical Society
Chisholm Catholic College
City of Belmont
City of Fremantle Art Collection
City of Gosnells Museum - Wilkinson Homestead
City of Joondalup
City of Kalgoorlie-Boulder
City of Melville Museum & Local History Service
City of Perth Art & Cultural Heritage Collection
City Of Stirling - Mt Flora Regional Museum
City of Vincent
City of Wanneroo/ Wanneroo Cultural Centre and Library
Collie Heritage & Menshed Group Inc
Community Group of Greenough
Discovery Bay
Dowerin District Museum
Duyfken Foundation
Eastern Goldfields Historical Society
Ex Victoria District Hospital Staff Association
Fellowship of Australian Writers WA
Fremantle Prison
Freshwater Bay Museum
Geraldton Historical Society Inc
Geraldton Regional Art Gallery
Hale School
Harvey Districts Historical Society Museum
Heritage Perth Inc.
Historical Society of Cockburn Inc
History House Museum
Irwin District Historical Society
Jarrahdale Heritage Society
Jurien Interpretation Centre Inc
Kalamunda & District Historical Society
Koorda & District Museum & Historical Society Inc

Kununurra Historical Society
Kwinana Heritage Group Inc
Lake Grace Visitor Centre
Machinery Preservation Club of WA Inc
Mandurah Community Museum
Mandurah Historical Society Inc
Margaret River & Districts Historical Society Inc.
McAuley Ministries - Mercy Heritage Centre Perth
Methodist Ladies' College
Morawa District Historical Society
Mundaring & Hills Historical Society Inc
Murray Districts Historical Society Inc
Murray Military Museum
Museum of Performing Arts, Perth Theatre Trust (PTT)
Newcastle Gaol Museum
Newdegate Hainsworth Museum
Northam Army Camp Heritage Association Inc
Northam Heritage Forum Inc
Northampton Historical Society Inc.
Old Court House Law Museum
Old Kobeelyans' Association
Ongerup & Needilup District Museum
Penrhos College
Perth College
Plantagenet Historical Society
RAAFA Aviation Heritage Museum of WA
Rail Heritage WA
Ravensthorpe Historical Society Inc
Rockingham District Historical Society
Rottnest Island Authority
Royal Perth Hospital Museum
Royal Western Australian Historical Society (Inc)
Scotch College Inc
Scout Heritage Centre of Western Australia
Shire of Leonora
Shire of Manjimup - Timber & Heritage Park
Shire of Sandstone
St John of God Healthcare
Subiaco Museum
Swan Guildford Historical Society Inc
The Embroiderers Guild of WA (Inc)
The Friends of Eden Vale Inc
The Great Beyond Explorers Hall of Fame
The Grove Library
The Merredin Museum & Historical Society Inc
The Royal Australian Artillery Historical Society of WA Inc
The St John Ambulance Museum
The Western Australia Police Historical Society

Tuart Place
University Art Museums Australia
UWA Museums
Vuseum.com Pty Ltd
WA Medical Museum
Walkaway Station Museum Inc
Waroona Historical Society
Western Australian Cricket Association (WACA) Museum
Western Australian Museum
Wheatbin Museum
Whiteman Park
Wongan Hills & District Museum and Historical Society
Yarloop Workshops Inc
Yilgarn History Museum
York Residency Museum
Young Australia League Inc

THE CREATIVITY INHERENT IN ARTS AND
CULTURE HELPS DRIVE COMMUNITY
DEVELOPMENT AND BUSINESS
INNOVATION AND ENHANCES THE
QUALITY OF LIFE.

THE COLLECTIONS SECTOR (GALLERIES,
MUSEUMS, KEEPING PLACES, LIBRARIES
AND ARCHIVES) IS BOTH A RESOURCE
FOR INNOVATION AND CREATIVITY, AND A
BASIS FOR LEARNING AND KNOWLEDGE
PRODUCTION ON MANY LEVELS.